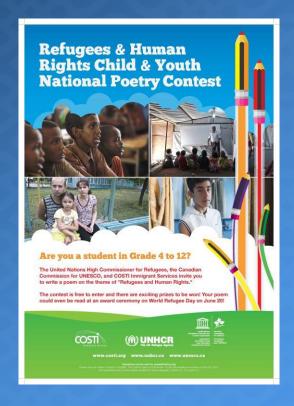


## Scaling Up Our Impact through International Exchange

Simon Brault
Director and CEO
Canada Council for the Arts

Bringing the arts to life De l'art plein la vie

The Canadian Commission for UNESCO, housed at the Canada Council, brings Canadian voices to the global issues of the day.

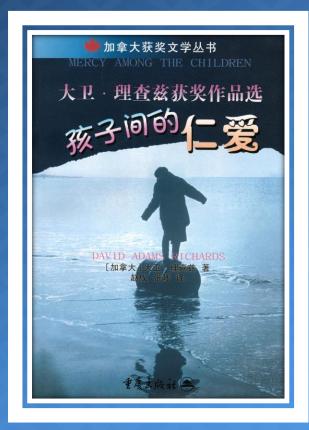


The Canada Council's

Public Lending Right —

an international network

Book cover, Chinese translation of *Mercy Among the Children*, by David Adams Richards





The Canada Council Art Bank shares its expertise with counterparts around the world.

Pao Quang Yeh, *Wei*, 2001, silk and lapel pins, 51 cm x 62 cm. Collection: Canada Council Art Bank

The challenges of our times aren't just a problem to fix.

They are an opportunity for an expanded role for the arts in society.

We can achieve this by working together at the international level.

### **Canada: A Digital Nation**

87% of households are connected to the Internet (#2 of all G8 countries)

Each month, the average Canadian:
visits 4,000 web pages
spends 41 hours online
watches 300 online videos
(more than any other G8 nation)

Source: comScore Report, 2014



#### **Canada: A Diverse Nation**



Sanaz Mazinani, Woman Reading on Bus, Tehran, Iran, 2006, colour photograph. Collection: Canada Council Art Bank

- There are over 200
   ethnic origins
   represented in the
   Canadian population.
- Canada has the highest proportion of foreignborn citizens among the G8 countries.

"Canada's strength is its diversity."

# New Funding Model 6 New Programs

**EXPAND** 

Creating, Knowing and Sharing:
The Arts and Cultures of First Nations, Inuit and Métis Peoples

Explore and Create

Engage and Sustain

Supporting Artistic Practice

Arts Across Canada

Arts Abroad



Madeleine Thien, Vincent Lam, and other authors at the Bookworm Literary Festival in Chengdu, China



Sursaut's production *At nightfall* recently toured 11 cities in China, including Shanghai and Beijing. © François Lafrance; Dancers: Simon Durocher Gosselin and Alice Dymburt.



Cris Derksen. Photo courtesy of Nadya Kwandibens, Red Works Photography



Nigel Grenier, lead dancer, Dancers of Damelahamid, at the First Nations Exchange at APAM



Amanda Strong, *Indigo*, 2014, one of the Canadian Aboriginal films presented during the European Film Market of the 2015 Berlin International Film Festival.



Kiran Ahluwalia. Photo: Rez Abbasi



Où tu vas quand tu dors en marchant...?, 2013, production of Carrefour international de théâtre, Québec.



Wally Dion, *Thunderbird*, 2008, computer circuit boards, nails, plywood support (acrylic stain: sides). Photo: Don Hall



Philip Beesly Architect Inc., *Hylozoic Ground* at the Venice Biennale

## Thank you

Merci

Bringing the arts to life De l'art plein la vie